

Herzenschwestern

âmes sœurs

Pauline Viardot,
Clara Schumann
& friends

soprano:
Lara Huisges
piano:
Gretel Jazeron



Herzensschwwestern | âmes sœurs

Clara Schumann, Pauline Viardot & friends

We invite you to a music salon where two great 19th-century artists – Pauline Viardot and Clara Schumann – come to life in a surprisingly contemporary way. Surrounding them are their friends: Robert Schumann, Johannes Brahms, Fanny Hensel, Felix Mendelssohn, Joséphine Lang, Emilie Mayer, Fryderyk Chopin and Franz Liszt.

Songs alternate with spoken texts, excerpts from letters and short dramatic scenes. The audience sits close to the musicians, right at the heart of the action, just as they once did in the salons of Viardot and Schumann. The two performers play with these different levels: at times they are Pauline and Clara, at others two contemporary musicians reflecting on the compatibility of art, family, finances, travel and social expectations. The format is particularly suited to residential and private salons, small concert halls and chamber music festivals. With 40 minutes of music plus additional texts and letters, the total duration is approximately 60–75 minutes without an interval. Depending on the venue and audience, the language of the narration is German or French.

Lara Hüsge and Gretel Jazon are a young German-French Lied duo. They met in Berlin in January 2025 and hit it off immediately, both personally and musically. Their shared motivation is to deliberately focus on female composers alongside established ones and bring them into the spotlight.

Since July 2025, the Lied duo has been part of the MIND Song Academy – Music Inspires New Directions. There, they receive tuition in Slovenia, Germany and France from, amongst others, Johannes Held, Doriana Tchakarova, Juliette de Massy and Emmanuel Olivier, and receive financial support for their own song project, *Herzensschwwestern | âmes sœurs*. MIND – Music Inspires New Directions – is organised by PerArtem, Atelier Misuk and the Sindelfingen Lied Festival, and is co-funded by the European Union.

Artists' Biographies

The soprano and cellist **Lara Hüsges**, born in Berlin, grew up in Hamburg and Stockholm. From 2017 to 2022, she studied music education and instrumental pedagogy, specialising in the cello, at the Hamburg University of Music and Theatre. It was there that she discovered her voice and decided to pursue her two passions, music and theatre, in the field of opera. In October 2021, she began her vocal studies at the Berlin University of the Arts under Prof. Carola Höhn. Since April 2025, she has been continuing her studies in the Master Opera at the UdK. In 2024, she was a member of the International Handel Academy in Karlsruhe and a scholarship holder at the Lotte Lehmann Academy in Perleberg. In July 2025, she performed at the Elblandfestspiele Wittenberge with the Filmorchester Babelsberg under the baton of Christian Köhler, with the concert broadcast on rbb television. She gains artistic inspiration from masterclasses with, among others, Johannes Held, Andreas Scholl, Christiane Iven, Adina Nănescu, María José Montiel, Laura Aikin and Janet Williams.

The French pianist **Gretel Jazeron**, born in Metz, discovered the piano at the age of seven. After initial studies at the Lyon Conservatoire, she continued her studies at the University of the Arts Bremen and subsequently at the Hanns Eisler School of Music Berlin in Wolfram Rieger's class. She is currently studying at the Conservatoire National Supérieur de Musique et de Danse in Paris with Anne Le Bozec.

Throughout her career, she has received guidance from, amongst others, Hiroko Fukui, Stepan Simonian and Peter Nagy. She has a passionate interest in the Lied repertoire, and since 2020 has been furthering her studies in this field with Marlene Heiß and Elenora Pertz. As she is interested in various aesthetics and instruments, she also engages with historical keyboard instruments – the harpsichord and fortepiano – which she studies with Catherine Latzarus, Justin Taylor, Luca Montebugnoli, Marcia Hadjimarkos and Tobias Koch. A regular guest at numerous festivals and concert halls across Europe, she has performed at venues including the Philharmonie de Paris, the Elbphilharmonie in Hamburg and the International Chamber Music Festival in Stockholm. In 2024, she won first prize at her school's competition alongside the baritone Francisco Henriques.

Programm

Pauline Viardot (1821 – 1910)

Bonjour mon cœur (Ronsard)

Pauline Viardot (1821 – 1910)

Berceuse (Chatillon)

Emilie Mayer (1812 – 1883)

Erkönig (Goethe)

Robert Schumann (1810 – 1856)

Der Himmel hat eine Träne geweint Op. 37,1 (Rückert)

Pauline Viardot (1821 – 1910)

Les filles de Cadix (de Musset)

Fanny Hensel (1805 – 1847)

Italien (Grillparzer)

Josephine Lang (1815 – 1880)

Den Abschied schnell genommen Op. 15,1 (Deinhard-Deinhardstein)

Clara Schumann (1819 – 1896)

Am Strande (Gerhard)

Ich stand in dunklen Träumen Op. 13,1 (Heine)

Johannes Brahms (1833 – 1897)

Das Mädchen Op. 95,1 (Knapper)

Meine Liebe ist grün (Felix Schumann)

Clara Schumann (1819 – 1896)

Liebeszauber Op. 13,3 (Geibel)

Fryderyk Chopin (1810 – 1849) / Pauline Viardot (1821 – 1910)

Aime-moi (Pomey)

Pauline Viardot (1821 – 1910)

Hai luli! (Maistre)

Felix Mendelssohn (1809 – 1847)

Andres Maienlied, Hexenlied Op. 8,8 (Hölty)

Franz Liszt (1811 – 1886)

Es muss ein Wunderbares sein S. 314 (Redwitz)

[Encore:

Franz Liszt (1811 – 1886)

O lieb', so lang du lieben kannst S. 298 (Freiligrath)]

“One day, whilst I was visiting my mother, Madame Viardot Garcia was announced. In walked a tall, elegant lady, dressed in the latest fashion, but in dark colours. She ran up to my mother, embraced her passionately and kissed her on both cheeks—that is to say, she pressed her cheek against my mother’s and blew a kiss into the air, exclaiming: ‘My little Klärchen! My little Klärchen!’ That was something new to me.”

(Eugenie Schumann, from: Wittowski, Désirée: Herzensschwwestern der Musik. Briefe einer lebenslangen Freundschaft)

