

Nachtgestalten



MIND – Music Inspires New Directions brings together 18 young singers and pianists from Slovenia, France and Germany. Under the guidance of internationally acclaimed singers, pianists and experts from various fields, participants deepen their knowledge of the art song repertoire, develop their artistic and professional skills, unleash their creativity, create their own musical projects, prepare to enter the professional music market, and build an international artistic community. MIND is organised by Ateliers Misuk (France), Kulturno umetniški zavod PerArtem (Slovenia) and Liedfestival Sindelfingen (Germany), and is co-funded by the Erasmus+ Programme of the European Union.





Walpurgisnacht (Loewe/Goethe)
 Des Mädchens Klage (Mendelssohn/Schiller)
 Die stille Lotosblume (Schumann/Geibel)
 Geister am Mummelsee (Wolf/Mörrike)
 Nixe Binsefuß (Wolf/Mörrike)
 Waldesgespräch (Schumann/Eichendorff)
 Das Waldschloss (Mendessohn/Eichendorff)
 Belsazar (Schumann/Heine)
 Nachtwanderer (Hensel/Eichendorff)
 Fee'n-Reigen (Lang/v. Matthisson)
 Zwielight (Schumann/Eichendorff)
 Erlkönig (Mayer/Goethe)
 Der Tod und das Mädchen (Schubert/Claudius)
 Der König in Thule (Schubert/Goethe)
 Meeres Stille (Schubert/Goethe)
 Der Zwerg (Schubert/v. Collin)

Antonia Schuchardt and Leonie Bulenda began performing art song together for the first time by chance in autumn 2023. Since then, they have formed a duo. In recent years, they have together taken part in various masterclasses with, among others, Ammiel Bushakevitz, Anna Lucia Richter, Hartmut Höll. Their collaborative work has also included recordings with SWR and appearances as part of the Hidalgo Street Art Festival. The programme 'MIND', which supports young Lied artists, laid the foundation for the recital 'Nachtgestalten'. The mentors of the program Nejc Lavrenčič, Johannes Held, Mojca Vedernjak, Doriana Tchakarova, Eric Schneider, Daniela Spering, Emmanuel Olivier and Juliette de Massy accompanied the process.